

Jackie W. Gammie

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Snellville, GA 30078

PROFESSIONAL EXPERIENCE

Marmalade Media, LLC (Video Post Production Company) (Jan 1999-present)

PRESIDENT

Provide professional editing and graphic services utilizing state of the art editing computers and equipment. Responsible for the management and daily operations of a video production company that provides post-production services to corporate clientele. Provide video editing training services to video production professionals.

Digital-Preserves.com (Video Animation Company) (Jan 2006-present)

PRESIDENT

Produce and design animation libraries for use by video professionals. Conceived and designed web store for the sale and delivery of animation libraries. Supervise daily operations of web store, animation production, sales and marketing.

CONTRACT EDITOR (July 1998-present)

Independent contract video editor for corporate and broadcast clientele such as The Coca-Cola Company, Chick-Fil-A, Georgia Dome Productions, AVSC, Crawford Communications, Video Tape Associates and corporate clientele.

Creative Chaos (Video Post Production Company) (Feb 1998-July 1998)

ONLINE / AVID EDITOR

Online editor of broadcast promotions and programming for network television stations such as CNN, The Cartoon Network, TBS Superstation, HGTV and MCI.

Gulliver Ritchi Assocs. (Interactive Multimedia Company) (1995-1998)

SUPERVISING EDITOR

Supervising editor on a 2-year contract for CSX railway to edit CDI training discs. Supervise edit staff and coordinate editing suites for all in house editors and producers. Developed and implemented procedures to better utilize facilities and equipment. Provide all trouble shooting for editing equipment through the use of technical support.

Crawford Communications, Inc. (Video Post Production Company) (1982-1994)

OPERATIONS MANAGER (1992-1994)

Oversaw the daily operations and personnel functions of a multi million dollar turn key post production facility. Responsibilities included scheduling of all equipment, services and personnel for ten editing suites, six audio suites and two telecine suites also responsible for coordinating incoming projects for broadcast, agency and corporate clientele. Managed edit assistant staff of 15-20 people.

EDITOR (1982-1990)

Provide professional editing services for the production of commercials, broadcast promotions and long format programming for network television stations, advertising agencies and corporate clientele such as CNN, The Cartoon Network, TBS Superstation, NBC News, CBS Sports, CMTV, HGTV, The Discovery Channel, Olgilvy and Mather, C&S Bank, Arby's Corp., The Coca-Cola Company and many others.

EDUCATION

South Technical Education Center 2-year certificate, Broadcast Television Production